

FALL 2023 GRADUATE STUDIES NEWSLETTER

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ANNOUNCEMENTS

FALL MIXER

The Fall Mixer is being held on Wednesday, November 8th, from 2:00 PM to 6:00 PM in Founders Hall 166. Food and refreshments will be provided along with yard games. There will be an inspirational speaker and an opportunity for students to win Cal Poly Humboldt gear.

SKILLSHOPS

The Library will be offering a series of workshops on thesis formatting Hosted by Kyle Morgan the Scholarly Communications and Digital Scholarship Librarian

CAL POLY HUMBOLDT GRAD SLAM

Registration for the Cal Poly Humboldt Grad Slam opens on November 2nd, 2023. The Cal Poly Humboldt Grad Slam will be held on March 26th. Twenty students will be selected to participate in the Cal Poly Humboldt Grad Slam. Out of those twenty students, two will move on to compete in the CSU-wide Grad Slam.

DATES AND DEADLINES

OCTOBER 23

LAST DAY TO REQUEST PERMISSION TO WITHDRAW FROM THE FALL SEMESTER AND BE ELIGIBLE FOR A PRORATED REFUND.

OCTOBER 30

LAST DAY TO REQUEST PERMISSION TO WITHDRAW FROM ONE, SOME, OR ALL COURSES.

NOVEMBER 27

DEADLINE TO SUBMIT YOUR THESIS/PROJECT FOR A FORMAT REVIEW TO CFR@HUMBOLDT.EDU.
MAKE SURE THAT YOU HAVE APPLIED TO ADVANCEMENT TO CANDIDACY AND GRADUATION.

DECEMBER 11

FALL 2023 PROJECT/THESIS DEADLINE - LAST DAY TO SUBMIT FINAL MASTER'S PROJECT OR THESIS FOR FALL 2023 GRADUATION.

Fall 2023 Commencement

FRIDAY, DECEMBER 25TH



Registration for the Fall 2023 Commencement ceremony opens on October 1st!

Caps and gowns are available to purchase through Herff Jones and the final order deadline is October 27th.

Commencement flowers are available to purchase through Haggerty Designs, the last day to preorder flowers is December 1st. You can pre-register for official graduation portraits through GradImages.

THANK YOU AMY!

We are excited to announce that Amy Sprowles will be serving as Faculty Associate Dean, for the 2023/24 academic year. The university appreciates her thoughts and input on how to improve the overall graduate student experience and improve campus support for Graduate Programs. We are pleased that the College Associate Deans have also engaged in this conversation. We look forward to continuing our work with Amy and

Provost Capps to improve campus support for students, faculty, and staff. If you have any thoughts and input on how to improve our efforts in these areas, please reach out and let our office know. Carmen, Amy, and/or Terri are happy to meet with you one-on-one or they are able to attend departmental meetings. Thank you to Dr. Amy Sprowles, and a huge thanks to all the graduate coordinators and faculty mentors for all that you do for our Graduate Programs.



CHANCELLOR'S DOCTORAL INCENTIVE PROGRAM

The California State University (CSU) Chancellor's Doctoral Incentive Program (CDIP) aims to increase the number of promising doctoral students applying for future CSU instructional faculty positions by offering financial assistance in the form of a loan and mentorship by CSU faculty.

OUR CDIP FELLOWS ARE



Skye Choi



Ivan Soto

KAITLIN REED YUROK/HUPA/ONEIDA

ASSISTANT PROFESSOR, NATIVE AMERICAN STUDIES

SHE/HER



Tell us a bit about your role on campus

I am an Assistant Professor of Native American Studies, a co-director of Rou Dalagurr Food Sovereignty Lab & Traditional Ecological Knowledges Institute, a Traditional Ecological Knowledge Faculty Fellow, and the Environment & Community Graduate Program Coordinator.

What is your educational background?

I obtained my B.A. degree in Geography at Vassar College and an M.A. and Ph.D. in Native American Studies at the University of California, Davis. In 2018, I was awarded the Charles Eastman Fellowship of Native American Studies at Dartmouth College.

What is your Research Focused on?

My research is focused on tribal land and water rights, extractive capitalism, and settler colonial political economies. I wrote a book on Settler Cannabis entitled *From Gold Rush to Green Rush in Indigenous Northern California*, this book connects the historical and ecological dots between the Gold Rush and the Green Rush, focusing on capitalistic resource extraction and violence against indigenous lands and bodies.

Cal Poly Humboldt
Fall 2023

DECOLONIZING SUSTAINABILITY SPEAKER SERIES

Dr. Kaitlin Reed
Settler Cannabis: From Gold Rush to Green Rush in Indigenous Northern California
Thursday, October 12th
5 - 6:30 PM
Native American Forum (BSS 162)

Kaitlin Reed (Yurok/Hupa/Oneida) is an Assistant Professor of Native American Studies at Cal Poly Humboldt. Her research is focused on tribal land and water rights, extractive capitalism, and settler colonial political economies. Kaitlin obtained her B.A. degree in Geography at Vassar College and her M.A. and Ph.D. in Native American Studies at the University of California, Davis. In 2018, she was awarded the Charles Eastman Fellowship of Native American Studies at Dartmouth College. Dr. Reed is an enrolled member of the Yurok Tribe in Northwestern California. In her free time, she likes to play video games, watch reality television, and spend time with her partner, Michael, and her cat, Fitzherbert.



Join this event on Zoom at tinyurl.com/DSSFall23, or by scanning this QR code:

Office of The President
ENVIRONMENT & COMMUNITY

COLTON DIXON: NATURAL RESOURCES AND CONSERVATION: FISHERIES HE/HIM/HIS



How did you choose your area of study?

I have always been obsessed with the natural world. I knew I would be doing something with animals all my life. As an undergrad I studied wildlife and wildland conservation/environmental science, I really loved it! When I graduated and the only related jobs in my field were habitat restoration and fisheries jobs, I took advantage of those since I was also interested in them! After working primarily with salmon monitoring for over three years I applied to do a natural resources and conservation degree with an emphasis on fisheries at Cal Poly Humboldt. I love how studying salmon helps me connect to rivers, oceans, forests, and the many people and animals that all depend on these amazing fish!

What is your research focused on?

My thesis focuses on estimating the impact of seabird predation on coho salmon in Humboldt Bay. The way this is accomplished is by looking at the number of PIT tags (like little microchips) that are put into juvenile coho salmon in Freshwater Creek and then comparing that to the number of tags we find on Sand Island that have been pooped out by seabirds! We also are looking at bird behavior during the time when salmon juveniles are swimming out to the ocean to see if they key in on their migration time to feed on them. Finally, I will be doing a stable Isotope analysis to see where deceased cormorant chicks get their sources of carbon and nitrogen fed to them by their parents. This will help identify the main source of their food whether that is marine fish or freshwater fish, like salmon.

What advice would you give a new graduate student or someone considering graduate school?

I would say that they should have a break between undergrad and grad school to get some work experience. This can help them know more about what they want to do and they can get more experience to make them a better graduate student. Once you are in grad school try to find a position that has some funding and someone who already has a project planned out. Also take advantage of whatever opportunities you have! Bring whatever skills and talents or passions you have to your project or experience and see what opens up for you!

Tell us a bit about your program

In the fisheries department you have a unique group of professors who are very hands on with you. I feel like there is a lot of support for the research that grad students are doing, not only from our advisors, but also from our fellow graduate students. The department is small but I think the quality of the department is excellent. I have been happy with the program and the connections, education and opportunities I have received here.

Anything else you want to add?

I have really enjoyed documenting my research, work and learning opportunities while at Cal Poly Humboldt on my social media through reels on Instagram and Facebook and TikTok. You can find me @colt.j.dixon. I hope to share a passion and enthusiasm for the natural world and I would be happy for any to follow along!





JESS ROI: SOCIAL WORK SHE/HER/JESS

Why did you choose Cal Poly Humboldt?

I chose Cal Poly Humboldt because of the university commitment to improving and enhancing relationships with Indigenous peoples.

How did you choose your area of study?

I chose social work for a variety of reasons. Specifically, I believe this discipline is my heart's work because it requires a strong level of commitment to social justice, service, human relationships, integrity, and compassion for all.

What is your research focused on?

I am very passionate about the elderly and alter-abled populations. I think society oftentimes overlooks these populations, which impacts wellness for all. I think it is interesting to look at the intersection of the elderly and alter-abled populations and social and community contexts. Within this intersection, is an opportunity to dive into waters of growth, so that resources can be unearthed for the benefit of all.

What advice would you give a new graduate student or someone considering graduate school?

From my view, in many areas of life, in order to propel yourself forward, you need to learn that growth comes from being uncomfortable and graduate school is no different. Oftentimes, on the other side of discomfort, are real and attainable dreams. When you exercise this muscle, so to speak, of being comfortable in discomfort, your perception of phenomena gets easier. So, what comforts are you willing to give up so that you can manifest your dreams?

Tell us a bit about your program

I chose the Cal Poly Humboldt Master of Social Worker Program because I admire their commitment to enhancing human well-being through transparency, equity, equality, inclusivity, inquiry and sustainability.

Fun fact about yourself?

Backpacking is my absolute favorite activity. When I have my boots and pack on, my heart is in harmony.



NECAHUAL GAMBOA: APPLIED ENGLISH STUDIES THEY/THEM

Why did you choose Cal Poly Humboldt?

I chose Cal Poly Humboldt for a multitude of reasons. One being that I moved to Humboldt in 2021 from Los Angeles and fell in love with the natural environment and it's biodiversity. In my decision to pursue my master's degree the English program at Cal Poly Humboldt seemed to provide the expansive education I was looking for as an artist and writer.

How did you choose your area of study?

After reviewing degree programs I decided to pursue the Applied English Studies program which provided the courses and education I was looking for in expanding my art and writing practice.

What is your research focused on?

My current research includes cultural studies, and how we build our cultural identities, as well as how art can be used as a mode of community building.



What advice would you give a new graduate student or someone considering graduate school?

Don't panic! (Inevitably you will panic). Be confident in your decision, because it is a big decision, go with your heart and speak from that place. In my experience, my gut feeling has rarely led me astray. Listen to yourself, not necessarily what others may think (positive or negative). You will make the right choice for you.

Anything else you want to add?

We are sitting in my classes, in the university, together. She wanted to go to college so badly, she was ahead of her grade, but she fell in love, she wanted to get married.

She created this for me, this page, the ability to write her into existence over again, she breathes into the work." I write everything for her, for my ancestors, a poem, prose, a story we have been passing down. You cannot write essays about us, you cannot analyze us or put us under the microscope. We are fragments of time and dust".

Tell us a bit about your program

The Applied English Studies program, although not an Fine Arts program, as someone with a Bachelors in Fine Art, I feel this program has the basis of really important, critical work surrounding the institution as we know it, it's history, and the questions we need to ask as students about the kind of world we want to create and live in. The program promotes deep critical thinking about how we create meaning in our work as writers and students, if we are to imagine a better world, or new ways of thinking we must be critical and always questioning. This aspect of the program is refreshing in the grand scheme of academia and leads me to diving deeper into my research in ways I find transformative and empowering.

calartspm
California Institute of the Arts

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In 2017 I was diagnosed with Post Traumatic Stress Disorder (PTSD). PTSD has been commonly associated with soldiers who have come back from war. Although, PTSD can affect anyone who has experienced a traumatic event in their life that hasn't been fully processed, and can be triggered day to day to a point where maintaining daily function can

Since then, I have been seeing a psychiatrist and therapist to help me work through my trauma. This initially sparked my interest in the history of women's mental healthcare through the lens of the history of photography. I began taking several self portraits and had then been directed to research "Invention of Hysteria" by Georges Didi Huberman, whom had considered the Salpêtrière mental hospital where Jean Martin Charcot (ca. 1825-1893) proceeded to take images of women he believed to be experiencing Hysteria. Huberman argues that this is an important piece of the puzzle in women's health, as well as the history of art and photography.

The title of my series in response is Devention of Hysteria. Here is Mélanie Cataplique.

@calarts @calarts.art @calartsevents @itsniagamboa @calarts #artist #women #hysteria #france #history #lgbtq #photography #photographer #ford #4x5 #bw #bwfilm #salpetrierehospital #mentalhealth #healthcare #womensstudies #arthistory #response #losangeles #california #lighting #niagamboa #art

view all 8 comments

Add a comment...

24700 blog: Tell me more about the historical context of hysteria?

Gamboa: The root of the word basically means an illness coming from the uterus. Many cultures once believed that the uterus is not fixed in a woman's body. People thought that the ability for the uterus to migrate made women "crazy."

The history of hysteria is wild. A friend of mine also happened to be doing research on hysteria but further back in history to the 1500's and learned that the Catholic church used to perform exorcisms on women's uteruses. They would be propped up in stirrups while someone screamed into their vaginas trying to get the demons out.

It's interesting that hysteria is still a commonly used word. It's made me more aware of other words that we should probably stop using. Especially in photography the language is horrible. For example, with our lighting equipment one of the terminologies is "master and slaves." The women in my program started to say "mother and babies" instead. It feels so wrong otherwise.



HOLLY GAMBLIN: NATURAL RESOURCES: WILDLIFE SHE/HER

Why did you choose Cal Poly Humboldt?

I initially chose Cal Poly Humboldt to complete my undergraduate degree as a transfer student because of its unique Wildlife program, and after spending my junior and senior year in the program I felt like my time wasn't complete. I felt like I had more to learn from the program, and I was excited to accept a position that opened up in Dr. Micaela Szykman Gunther's lab to research Humboldt martens.

What are you up to now?

I am currently in the second year of my PhD program in the Department of Biological Sciences at the University of Manitoba.

How has Cal Poly Humboldt made a difference in your education / career?

Cal Poly Humboldt kickstarted my career in wildlife conservation. I transferred into the program at 19 years old not knowing a thing about wildlife biology, and little did I know I landed in one of the most hands on learning environments I've witnessed for this field. The field skills and research/writing skills I received during my time in the B.Sc. and M.Sc. program helped shape the foundation of my career. The networking opportunities, including the support to attend and present research at numerous conferences, as well as the volunteer opportunities available through the school helped me gain a foot in the door at some of my favorite jobs post education. For instance, as an undergraduate I had the opportunity to volunteer with Institute for Wildlife Studies, and a few years after graduating with my M.Sc. I was hired on as the project lead for the San Clemente Island Fox Monitoring and Management Program. Each step along the journey has helped me progress. The skills I learned working with island foxes played a huge role in my acceptance into the PhD program to conduct research on Arctic and red foxes

What advice would you give a new graduate student or someone considering graduate school?

Enjoy it! Maintain a healthy work/life balance and don't pressure yourself into thinking you need to work 24/7 to be successful in your program. You will be more successful if you give yourself rest days. Now that I'm in my PhD program and realize it's a marathon and not a sprint, I set a more structured work week for my research and find I'm more productive in my scheduled work hours. At the end of the day, it's really just a school project. I love the quote: "You could leave life right now. Let that determine what you do and say and think." Remember, there are more important things in life than a school project.





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